

eye for eye

(C. Jackson, C. Lloyd, D. Brown, T. Cartell, E. Raskin) Published by 50 Cent Music, Lloyd Banks Music, Mouth Full O' Gold (admin. by Universal Music Publishing) (ASCAP)/V.I. Hi Tek Music Publishing adm. By Song of Wonders/Pacific (BMI)/Essex Music, Inc. (ASCAP)

Produced by: Hi-Tek for Hi-Tek Productions, Inc. ★ Mixed by: Steve Baughman @ Can Am Studios, Tarzana, CA ★ Recorded by: Maurelio "Vato" Iragorri, Steve Baughman, and Joe Warlick ★ Production Coordinator: Larry Chatman ★ Recorded @ Can Am Studios, Tarzana, CA ★ Assisted by: Jose Borges and Michael Dolmeier ★ Background Vocals by: Tialee Spencer

Contains re-played elements from "Hello Love" (E. Raskin) Used By Permission All Rights Reserved

smile

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Produced by: NO I.D. for Face the Movement, LLC ★ Mixed by: Pat "Pat Em Down" Valia for Loreal Inc. and Sha Money XL @ Right Track Studios, NY, NY ★ Assisted by: Josh McDonnell ★ Recorded @ Teamwork Music Studios

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baby u got

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Produced by: Megahertz for Megahertz Music Group, Inc. ★ Mixed by: Carlisle Young and Sha Money XL @ Sony Music Studios, New York, NY ★ Recorded by: Max Hughes at Sony Music Studios, London, UK

salute u

(C. Jackson, C. Lloyd, J. Espinoza) Published by Lloyd Banks Music/Mouth Full O' Gold (admin. by Universal Music Publishing) (ASCAP)/7TH EMP Publishing (ASCAP)

Produced by: 7th EMP ★ Mixed by: Pat "Pat Em Down" Valia for Loreal Inc. ★ Assisted by: Josh McDonnell ★ Recorded @ Teamwork Music Studios

Contains elements from "Brandenburg Concerto #1 in F Major (Allegro Moderato)" Performed by Bach. Used courtesy of Madacy Entertainment Group Limited.

beg for mercy

(C. Jackson, C. Lloyd, D. Brown, M. Clevoix, R. Smith, D. Prosper) Published by 50 Cent Music, Lloyd Banks Music, Mouth Full O' Gold (admin. by Universal Music Publishing) (ASCAP)/221 Publishing/Mossberg Music/O'Prosper Music (ASCAP)

Produced by: Black Jeruz for Teamwork/BeatsPerMinute, LLC & Sha Money XL for Teamwork Music ★ Mixed by: Pat "Pat Em Down" Valia for Loreal Inc. @ Right Track Studios, New York, NY ★ Assisted by: Josh McDonnell ★ Recorded @ Teamwork Music Studios

g'd up

(C. Jackson, C. Lloyd, D. Brown, V. Young, M. Elizondo, S. Storch) Published by 50 Cent Music, Lloyd Banks Music, Mouth Full O' Gold (admin. by Universal Music Publishing) (ASCAP)/On the Border Music/WB Music Corp./Music of Wynns/Up/BeatsPerMinute/MadacyTV/Scott Storch Music (ASCAP)

Produced by: Dr. Dre ★ Mixed by: Dr. Dre @ Can-Am Studios, Tarzana, CA ★ Recorded by: Maurelio "Vato" Iragorri, Adam Hawkins, Steve Baughman ★ Recorded @ Larabee Sound Studios, Los Angeles, CA. Record One Studios, Los Angeles, CA and Can Am Studios, Tarzana, CA ★ Assisted by: Jason Merritt, Tom Sweeney, Jose Borges ★ Production Coordinator: Larry Chatman ★ Keyboards by: Scott Storch ★ Guitars by: Mike Elizondo

lay you down

(C. Jackson, C. Lloyd, D. Brown, K. Abdul-Rahman, J. Wolskel) Published by 50 Cent Music, Lloyd Banks Music, Mouth Full O' Gold (admin. by Universal Music Publishing) (ASCAP)/Lanika (BMI)/Universal Music Publishing, A Division of Universal Studios (Canada) (SOCAN)

Produced by: Khalil for Sol Music Works ★ Mixed by: Kevin Croas @ Sony Music Studios, NY, NY ★ Recorded by: Luis Diaz @ Circle House Studios, Miami, FL ★ Guitars by: Daniel Seiff Contains elements from "Doctor Marvello" (J. Wolskel). Used By Permission. All Rights Reserved. Performed by Klatu. Used courtesy of Capitol Records.

gangsta shit

(C. Jackson, C. Lloyd, D. Brown, K. Cain) Published by 50 Cent Music, Lloyd Banks Music, Mouth Full O' Gold (admin. by Universal Music Publishing) (ASCAP)/Dry Run Entertainment (ASCAP)

Produced by: Needlez for Dry Rain Ent./Status Ent. ★ Mixed by: Pat "Pat Em Down" Valia for Loreal Inc. @ Right Track Studios, New York, NY ★ Assisted by: Josh McDonnell ★ Recorded @ Teamwork Music Studios ★ Additional Bass by: Sha Money XL

i smell pussy

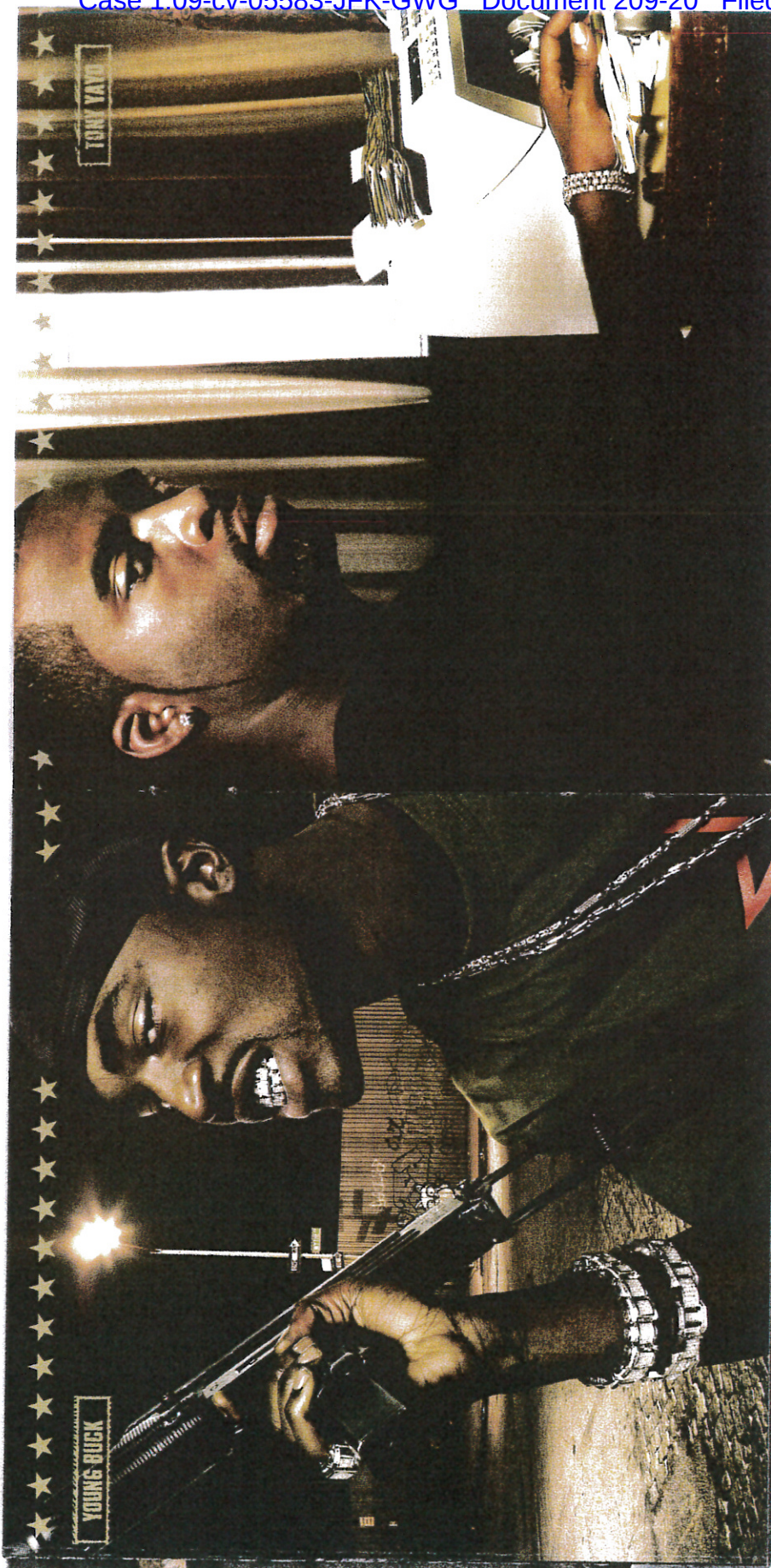
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Produced by: Sam Snead for Street Scholar Productions, Inc. EP Management, Inc. ★ Mixed by: Carlisle Young and Sha Money XL @ Sony Music Studios, New York, NY ★ Recorded by: Mike Strange @ 54 Sound, Detroit, MI

Contains elements from "The Greatest Sax" (R. Kelly/C. Hendrix/C. Woodward) Used By Permission. All Rights Reserved. Performed by R. Kelly. Used courtesy of Jive Records.



Executive Producer: 50 Cent Co-Executive Producer: Sha Money XL ★ G-Unit Management: Sha Money XL for Teamwork Music ★ G-Unit Records Legal: Theo Sedlmayr & Associates, PC ★ G-Unit Members Legal: Hector Baldonado, Les Scurry ★ Interscope Creative: Nicole Frantz ★ Art Direction & Design: Slang Inc ★ Photography: Sascha Waldman ★ Stylist: Tiffany Hasbrouck ★ Jewelers: Beth for Isik Jewelry, Jacob & Co. ★ Interscope New Media: Andrew Mains and David Vose ★ Interscope Video: Randy Sosin ★ Mastered by: Brian "Big Bass" Gardner for Gundman Mastering



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